

Many thanks for the very illuminating lecture on circular breathing. The students really liked it and are practising the "pheet".

**Sheridon Stokes**

Professor of Flute  
UCLA University (USA)

My students are still talking about your visit and want to continue working on their circular breathing.

**Rachel Rudich**

Professor of Flute  
California Institute of the Arts  
Faculty member, Pomona College (USA)

We LOVED HAVING YOU IN MADISON!!

**Stephanie Jutt**

Professor of Flute  
University of Wisconsin Madison (USA)

Gli studenti parlano ancora piu di la tua conferenza.  
(my students are still talking about your lecture)

**Michel Debost**

Professor of Flute  
Music Conservatory Oberlin (USA)

Dear Stefano,

It was such a pleasure meeting you and I only wish we had been able to spend more time together. I must tell you that your class was an enormous success with my students. You are an excellent teacher and your enthusiasm for your subject was very exciting for them. Not only did they make progress during the class but they took away your advice to continue practicing the circular breathing on a regular basis. They now report that they are making further progress. I do hope you will be able to return in the near future both to help with their further development and to get the new ones started. Thank you again for coming out of your way to visit us.

With all best wishes,

**John Wion**

Professor of Flute  
The Hartt School (USA)

Thank you for your visit and all the teaching here. It was very interesting and satisfying. Many students are practising circular breathing and are making progress in it.

**Jaana Sariola**

Professor of Flute  
of the Music and Media Department  
Oulu Polytechnic (Finland)

Dear Stefano,

Once again, thank you very much for your visit and lesson in Oulu!

Everybody has been very happy with the visit and your teaching.

**Jouko Tötterström**

Director of the Music and Media Department

of the Oulu Polytechnic (Finland)

Mi más sincera felicitación por las clases magistrales que Vd. ha impartido en el Real Conservatorio Superior de Música de Madrid. ¡Han sido magníficas! Vd. es un gran maestro y todos hemos aprendido no sólo de su maestría en el arte de la respiración circular, sino de su generosidad como profesor. Personalmente, la clase que he recibido de Vd. me ha parecido IMPRESIONANTE, y le aseguro que practicaré a conciencia todos los consejos que me dio.

Con mi mayor admiración

**Justo Sanz**

Clarinet Player and Director of the woodwind Department

RCMS Madrid (Spain)

**I thought the class was indeed marvellous. I will definitely suggest to Wissam that you come again, i think everyone got a lot from what you said. You were an inspiration to us all.**

Student of the trinity college January 2006

**It was really nice yesterday. We all enjoyed it so much, it was such a nice atmosphere!**

Student of the trinity college January 2006

**I really enjoyed the class the other day!**

Student of the trinity college January 2006

**Thank you again for the lesson you gave me, I**

**really enjoyed it and found that my playing has improved a lot since.**

**We all really enjoyed it and many of us are still attempting to circular breath**

Student of the RWCMD January 2006

**First of all I would like to thank you for your masterclass on circular**

**breathing at the Royal College of Music in London last week .**

Student of the RCM college January 2006

**the atmosphere was really warm and creative at your master-class**

Anna Goncharova

Director of the Music Shop of St Petersburg March 2006

**thousand thanks, it was a great pleasure for me to get a lesson from you.....**

Student of the St Petersburg State Conservatoire March 2006