Stefano Parrino, Flute

"The soul needs love as much as the flute needs the wind; the flute lives of sound, the heart lives of love."

Bagi

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Biography

He obtained diplomas from the most important European music schools (Milan, Geneva, London, Paris and Lugano), with teachers such as Peter-Lukas Graf, Maxence Larrieu, Patrick Gallois and William Bennett. Stefano devotes himself to concertizing both as a soloist and as a chamber musician. He has performed in Europe, Americas and Asia, and has been praised by audiences and critics alike. As a soloist, he collaborated with the chamber orchestras Gli armonici, Stesichoros and the Royal Academy of Music's Symphonia orchestra of London. He also played live on Radio RSI with the Orchestra della Svizzera Italiana of Lugano conducted by Emmanuel Siffert, and on Rai 3 (both radio and television) with the Orchestra Sinfonica "Arturo Toscanini" conducted by Stephen Alltop. In Saint Petersburg he performed Mercadante's Concerto with the Saint Petersburg Philharmonic, conducted by Sergio Monterisi, while in Palermo he played Katchaturian's Concerto with the Orchestra Sinfonica Siciliana conducted by Salvatore Percacciolo. In June 2013 he performed with Francesco Parrino two double concertos with the Saint Petersburg Philharmonic conducted by Fabio Mastrangelo in the Great Philharmonic Hall. As a chamber musician, he is mainly active as a founding member of the Trio Albatros Ensemble and the Quartetto Due più Due, but has also collaborated with distinguished musicians such as Stephen Burns, Patrick Gallois, Peter-Lukas Graf, Vladimir Mendelssohn, Susan Milan and Antony Pay. He combines performing with teaching. He has given master classes in all of Europe, North and South America, both in the flute and in circular breathing, a technique for which Stefano is an internationally recognised researcher and populariser. Amongst the words spent by many great musicians and flute pedagogues in praise of Stefano's gifts, Peter-Lukas Graf's comment is very significant: "I have had the opportunity to meet Stefano Parrino. He is a flautist with above average technical, interpretative and musical qualities as well as with an interesting personality". Stefano currently teaches at the Conservatorio "Arcangelo Corelli" in Messina.

Recordings

Il Triangolo

Improvviso

Promenade

Pitctures of Sound

Seguitemi...

Concerto all'aperto

Chansons et Carillons

Le invio cordiali saluti

Arie e Capricci

Rondeau d'une folie

Cambini 6 flute quartets

Press Comments

protagonisti impeccabili erano il flauto di Stefano Parrino, per la cui abilita` la scrittura di queste pagine sembrava quasi banale, e l'arpa di Alessia Luise, in perfetto accordo con il collega per fraseggi, tempi, sonorita`.

Musica September 2015

"Schon die Werke für Flöte ganz allein, solissimo, die Stefano Parrino wunderschön auf der neuen CD musiziert, sind allerhöchstens noch unter professionellen Flötisten bekannt. Ansonsten fallen sie unter die Rubrik: Obskures."

SWR2 June 2015

Il flautista Stefano Parrino è concertista di vaglia con attivita in tutto il mondo e la sua interpretazione è fluida, intensa per espressivita e meticolosa nei fraseggi agogico-dinamici. Le pagine di Kuhlau scorrono tal mente spontanee che quasi non si avverte pienamente la tecnica continua della variazione e lo sforzo rich iesto al solista in una lettura che richiede quasi sempre respiri opportuni e precisi cosi come spontaneita ritmica

Amadeus May 2015

Stefano Parrino, è musicista di tono e dal fraseggio brillante e leggero, scorrevole e flessuoso sui tasti, anche nei momenti più continuativi del "respiro circolare", delicatamente raffinato in ogni parte: dalle Fantasie, passando per il Capriccio, il Rondò ed il finale Allegro assai.

GothicNetwork March 2015

Como por ejemplo en la polonesa del Capricho nº 3 a la que S. Parrino le otorga toda la gracia y elegancia propias de esta danza. Todo un reto a la expresión que Stefano resuelve con una pasmosa facilidad aportando los más variados colores, articulación expresiva y una amplia y arriesgada gama dinámica. En definitiva, un amplio despliegue técnico y de fantasía al servicio de la expresión, sin perder de vista la naturalidad y clara exposición de la música.

Todo flauta March 2015

Stefano Parrino riporta stregonescamente in vita il clima meraviglioso e conturbante che ne accompagnava le esibizioni...

Musica March 2015

El aclamado solista Stefano Parrino domina con gusto, brillantez y elegancia todos las dificultades que plantean las obras...

Ritmo February 2015

"Parrino performs with conviction and passion this repertoire. What attracts in Parrino's performing style is the wide tonal palette and a moderate use of vibrato, which fits well with this repertoire. Parrino makes surprising choices of phrasing, articulation and rubato...."

Fluit February 2015

..international soloist Stefano Parinno. His playing executes the difficult technical passages with style, finesse, crystal clear sound and light and beautiful articulation throughout the range of the instrument. His variety of sound colour gives all of the different phrasing definition and clarity. The different characters of the motifs are always distinguishable and the music is very much at the forefront.

Principalchairs
February 2015

Press Comments

La scelta del flautista milanese, che conduce con virtuosismo tecnico e voglia di nuove idee e nuovi effetti sonori, sottolinea tutto lo sforzo del metabolismo compositivo, una dimensione innegabile, che esalta il dinamismo, l'energia, la consequenzialita del discorso espressivo, arrivando direttamente al cuore.

Falaut February 2015

Confinato nell'asfittico territorio riservato ai pro grammi per strumentisti in erba, Friedrich Kuhlau rappresenta una delle tante figure da riscattare dalle in grate sortidel tempo. Con temporaneo di Beethoven,-Schubert e Mercadante. esploratore di insospettate risorse del flau to come principe dei fiati. Kuhlau rivela-in questa collana inanellata con vitalistica classe dall'ispirato Stefano Parrino anche straordinarie dati di narratore, architetto, poeta. Non un epigono. rna un gigante.

Il Cittadino January 2015

Students and teachers will enjoy Stefano Parrino's agility on his flutes (wooden for disc one and gold for disc two) and his glorious interpretations of the operatic melodies.

Flutist Quarterly
Winter 2014

Stefano Parrino takes us in an entirely different direction with "Arie E Capricci…Parrino plays with beauty, virtuosity and style, showing all the emotional and dynamic intensity of the singing lines..Parrino is a wonderful player and there is much music here that I think would be great to learn and use in programs. Here is a quote from Parrino:vDoes a nineteenth century Italian instrumental era exist? It certainly does. It is rich, varied, curious, often pleasant and sometimes noteworthy and considerable" - Stefano Parrino.

Fluteview June 2014

Parrino shows wonderful lightness and dexterity in his renditions of all the pieces….

Pan Magazine December 2013

Ancora una volta Stefano Parrino offre un saggio interpretativo memorabile. Anzitutto il suono molto particolare, delicatamente morbido e al contempo corposo. Poi l'approccio, che rifugge da ogni generico atteggiamento di enfasi sentimentale e mira invece a individuare l'articolato carattere delle combinazioni per mezzo di un'analisi che dalla struttura formale, dalla scrittura e dall'invenzione tematica trae gli spunti e gli orientamenti per l'interpretazione. Intrecciate a tale riflessiva consapevolezza, la vivacità dello spirito e la brillantezza dell'esecuzione assicurano alle letture non soltanto interesse e fascino ma anche una rara freschezza.

Falaut April-June 2013

Parrino adotta un approccio fondamentalmente astratto, che trascende I limiti impost tanto dalla tecnica strumentale quanto dall'appropriazione della vocalità, per approdare a una lettura del testo in termini puramente musicali… Ognuna delle composizioni assume I contorni di un mondo a sè, definite, plasmato con tecnica impeccabile, attingendo a una tavolozza di colori all'apparenza inesauribile.

Musica February 2013

Parrino's playing feels refreshing through and through with beautiful timbre in the different registers. The acrobatic fingering for the capriccios does not pose any problems, and the well-played vibrato and warm tone quality in the lyrical melodic parts are enjoyable. I would happily bring this CD to class to demonstrate first-rate flute playing to my students.

Huilisti February 2013

Stefano Parrino, que en esta ocasión hace una magistral demostración de su técnica y musicalidad.

Flauta y Musica January 2013

Interviews

RITMO
Stefano Parrino
Descubriendo a Kuhlau

Ritmo
February 2015

HABLAMOS CON STEFANO PARRINO

Flauta y Musica
N°38 2014

Interview with Stefano Parrino

Huilisti
February 2014

Lezione aperta
Rocco Abate ospita Stefano Parrino nella sua classe, presso il Conservatorio G. Verdi di Milano

Falaut
March 2014

Innovando nella tradizione
Stefano Parrino al flauto

Musica
July-August 2013

principal flute
Interview of the month

Principalchairs
February 2014

Bricoflauta - EL MUNDO DE LA FLAUTA EN RED
STEFANO PARRINO - SOLISTA INTERNACIONAL / PROFESOR EN EL CONSERVATORIO DE A. SCONTRINO EN TRAPANI (ITALIA)

Bricoflauta
April 2014

Articles

Todoflauta
March 2015

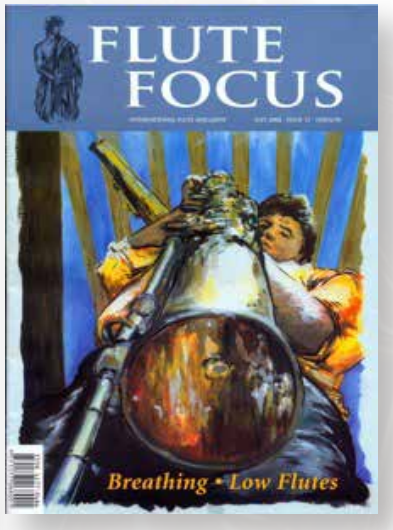
Huilisti
February 2015

Fluit
February 2015

TheFluteView
May 2014

Fluit
January 2013

Flauta y Musica
N°24 2007



Flutefocus
March 2007

Falaut
March 2006

Words

Dear Stefano, Thank you again for coming and inspiring all of us with your great enthusiasm and expertice.
Per Olav Øien, Flute professor Norgesmusikkøgskole Oslo

Dear Stefano, I just want to thank you for your visit last week. The students were very happy to meet you and enthusiastic about your individual teaching and sessions with circular-breathing. Your methode and way of explaining it was exellent! Thank you very much! All the best
Matz Pettersen, Oboe professor Norgesmusikkøgskole Oslo and Principal Oboe Oslo Filharmoniske Orkester

Dear Stefano, I was very enthusiastic about your lectures, and I enjoyed the devoted way you treated our students. Thank you for visiting our school!
Sissel Dørum, Associate Flute professor Norgesmusikkøgskole Oslo

Mi más sincera felicitación por las clases magistrales que Vd. ha impartido en el Real Conservatorio Superior de Música de Madrid. ¡Han sido magníficas! Vd. es un gran maestro y todos hemos aprendido no sólo de su maestría en el arte de la respiración circular, sino de su generosidad como profesor. Personalmente, la clase que he recibido de Vd. me ha parecido IMPRESIONANTE, y le aseguro que practicaré a conciencia todos los consejos que me dio. Con mi mayor admiración
Justo Sanz,Clarinet Player and Director of the woodwind Department RCMS Madrid (Spain)

Dear Stefano, I was very moved by your generous and kind words yesterday. Thank you.....
I was glad to have been able to see you work....your ideas will stay with me and will definitely influence the way I approach and teach circular breathing.
Wissam Boustany, Professor of Flute RNCM, Manchester

Dear Stefano, Once again, thank you very much for your visit and lesson in Oulu! Everybody has been very happy with the visit and your teaching.
Jouko Tötterström, Director of the Music and Media Department Oulu Polytechnic (Finland)

Thank you for your visit and all the teaching here. It was very interesting and satisfying. Many students are practising circular breathing and are making progress in it.
Jaana Sariola, Professor of Flute of the Music and Media Department Oulu Polythecnic (Finland)

Many thanks for the very illuminating lecture on circular breathing. The students really liked it and are practising the "pheet".
Sheridon Stokes, Professor of Flute UCLA University (USA)

My students are still talking about your visit and want to continue working on their circular breathing.
Rachel Rudich, Professor of Flute California Institute of the Arts and Faculty member, Pomona College (USA)

We LOVED HAVING YOU IN MADISON!!
Stephanie Jutt, Professor of Flute University of Wisconsin Madison (USA)

Gli studenti parlano ancora piu di la tua conferencia. (my students are still talking about your lecture)
Michel Debost, Professor of Flute Music Conservatory Oberlin (USA)

Dear Stefano, It was such a pleasure meeting you and I only wish we had been able to spend more time together. I must tell you that your class was an enormous success with my students. You are an excellent teacher and your enthusiasm for your subject was very exciting for them. Not only did they make progress during the class but they took away your advice to continue practicing the circular breathing on a regular basis. They now report that they are making further progress. I do hope you will be able to return in the near future both to help with their further development and to get the new ones started. Thank you again for coming out of your way to visit us.
With all best wishes,
John Wion, Professor of Flute The Hartt School (USA)

Select Repertoire

Solo flute

Johann Sebastian Bach	Partita
Carl Philip Emmanuel Bach	Sonata
Eugene Bozza	Etudes Arabesques, Image,
Giuseppe Saverio Mercadante	Arie Variate, Capricci
Friederich Kuhlau	Solos et Caprices, Fantasias op 38
Georg Philipp Telemann	12 Fantasias
Giorgio Federico Ghedini	3 Pezzi

Flute and Orchestra

Johan Sebastian Bach	Suite in b minor, Concerto
Luigi Boccherini	Concerto
Ferruccio Busoni	Divertimento
Giorgio Federico Ghedini	Sonata da concerto
Jacques Ibert	Concerto
Aram Kachaturian	Concerto
Carl Nielsen	Concerto
Wolfgang Amadeus Mozart	Concertos K 313, k 314, Andante k 315, Rondeau
Gian Francesco Malipiero	Concerto
Giuseppe Saverio Mercadante	Concertos (including the new edition of the e minor)
Karl Reinecke	Concerto, Ballade
Alfed Reed	Divertimento
Antonio Vivaldi	Concertos Op 10 (Cardellino, Tempesta di Mare, La Notte..)

Flute and Piano

Johann Sebastian Bach	Sonatas
Carl Philip Emmanuel Bach	Sonatas
Bruno Bettinelli	Sonata
Francis Borne	Fantaisie brillante sur Carmen
Giulio Briccialdi	Opera Fantasies (Rossini, Verdi, etc) Carnevale di Venezia
Alfredo Casella	Siciliana et Burlesque, Barcarole et Scherzo
Henri Deutilleux	Sonatine
Gabriel Faurè	Fantaisie op 79, Sicilienne
Pierre Agristide Genin	Opera Fantasies (Rigoletto, Traviata etc.)
Bohuslav Martinů	First Sonata
Wolfgang Amadeus Mozart	Sonatas
Francis Poulenc	Sonate
Vittorio Rieti	Sonata

Flute and Violin

Antonella Barbarossa	Amor servi
Luciano Berio	Duos
Bartolomeo Campagnoli	Sei duo Op. 2
Franco Donatoni	Ciglio II
Paolo Gasparin	Tema e variazioni su un tema di Nino Rota
Ignaz Pleyel	Nove duo
Alessandro Rolla	Sei duo
Giorgio Colombo Taccani	Luz

Flute, violin and orchestra

Bartolomeo Campagnoli	Concerto
Domenico Cimarosa	Concerto
Aleksandr Nikolaevič Čerepnin	Concerto
Jean Françaix	Musique de cour
Giorgio Federico Ghedini	Concerto "dell'Alderina"
Gustav Holst	Fugal Concerto
Bohuslav Martinů	Concerto
Darius Milhaud	Concerto
Antonio Vivaldi	Sei doppi concerti

Teahcing

Stefano Parrino is a very devoted teacher and he loves to teach his flute class at the Conservatorio di Musica "Arcangelo Corelli" in Messina.

During the past years he gave more than one hundred Masterclasses and courses as a teacher of both the circular breathing technique and flute.

Some of the institutions in which he taught are:
Royal Academy of Music, London; Trinity Laban, London; Royal College of Music, London; Royal Northern College of Music and Drama, Manchester; Bath Spa University; Royal Welsh College of Music and Drama, Cardiff; Yale University, New Haven; Hartt School of Music, Hartford; Oberlin Conservatoire, Ohio; University of Wisconsin, Madison; Pomona College, Los Angeles; UCSD, San Diego; UCLA, Los Angeles; CalArts, Los Angeles; Universidad Catolica De Chile; National Youth Orchestra, Chile; Escuela Superior de Musica L.Lavalle, Arequipa, Peru; Real Conservatorio Superior de Musica, Madrid; Conservatorio Superior de Navarra, Pamplona; Musikkhøgskolen, Oslo; St. Petersburg National State Conservatoire; Oulu Polythecnic of Music, Finland; Conservatorio Giuseppe Verdi, Milan; Conservatorio Benedetto Marcello, Venice; Conservatorio Nino Rota, Monopoli; Conservatorio Guido Cantelli, Novara; Conservatorio Cesare Pollini, Padova; Conservatorio Vincenzo Bellini, Palermo; Conservatorio Pietro Morlacchi, Perugia etc.

Some of the forthcoming masterclasses will be in:
Roccalumera, Madrid, Lucca, Venice, Murcia, Pamplona, Trogir, LeAltreNote. Together with his brother Francesco, Stefano is the founder of the International Masterclass LeAltreNote, held annually in the Italian Alpine Valtellina valley and conceived to grant the new generations of musicians both an innovative educational approach and a prestigious concert stage.

For info regarding Stefano's teaching activities please contact:
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